General Information

Contact Information

Nonprofit
Music Haven

Address
315 Peck Street
Building 5, 2nd Floor
New Haven, CT 06513

Phone
(203) 745-9030

Web Site
Web Site

Facebook
Facebook

Twitter
Twitter

Email
milda@musichavenct.org

At A Glance

Year of Incorporation
2006

Organization's type of tax exempt status
Public Supported Charity

Organization received a competitive grant from the community foundation in the past five years
Yes
Mission & Areas Served

Statements

Mission
Music Haven empowers and connects young people through exceptional tuition-free music education, mentoring, and performance by our resident musicians in the heart of New Haven, giving all kids a chance to play. At Music Haven, our young musicians (all from low-income neighborhoods in New Haven) study with and are mentored by members of our resident ensemble, the Haven String Quartet, or one of our other full-time conservatory-trained professional Resident Musicians, from when they are in first, second, or third grade until they graduate from high school. At the heart of our model is the relationship between teacher and student, and the relationships between the young musicians, themselves—they learn not only from the members of the string quartet, but also from the foundations of chamber music: listening to each other, working as a team, communicating through music, and dedication and focus in service of creating something beautiful together. Through music, they build community, and develop resilience, social competencies, and self confidence, foundations for long-term success. Through the deep relationships they build with their teacher/mentors and with each other, they gain long-term networks of emotional and professional support, and experiences that broaden horizons and open up new opportunities.

Background
Inspired by Community MusicWorks in Providence, R.I., and Bill Strickland’s Manchester Craftsmen’s Guild in Pittsburgh, P.A., Yale School of Music graduate Tina Lee Hadari founded Music Haven in 2006 in collaboration with generous individual donors in the New Haven region, a small Board of Directors, and the Vinca Quartet. 2006 Music Haven incorporated as a 501c3 organization 2007: First Music Haven students enroll, approximately 20 students - some of those young musicians are still with Music Haven today! 2009: The Arts Council of Greater New Haven presented Music Haven with a “Groundbreakers” award 2011 - 2015 Music Haven recognized as a top 50 after-school arts program in the country by the President’s Committee on the Arts and Humanities five years in a row. Featured on National Public Radio and in the New York Times. Received four Art Works grants from the National Endowment for the Arts. Recognized as a national “arts-in-education star” in Chamber Music America magazine. 2015: Music Haven was named a Champion in Action by Citizen’s Bank 2015 - 2016: Music Haven marks first major programming expansion with the introduction of Music101, an intensive 10-hour-per-week program 2016: Music Haven introduces new collaboration with IRIS to bring workshops and then violin lessons to new refugee children 2017 Music Haven moves to a new home in Erector Square, with teachers' studios, practice and rehearsal rooms, a performance space, and a student study lounge. Introduction of our "Discovery Orchestra" program, a 3-day-per-week intensive beginner group for 7-9 year-olds. 2018: Music Haven celebrates our first full cohort of graduates - 7 long-time Music Haven students, who, upon graduation, had spent an average of 7 years in our program (and a total of more than 50 years of lessons, mentoring, group classes, ensembles, concerts and recitals!) Since our initial group of 20 students first began playing nearly a decade ago, Music Haven has grown to serve more than 80 students and their families, and has deepened and expanded programming, including workshops and performances throughout the region, and new initiatives to support our kids as they prepare for college. Music Haven was awarded an Artworks grant from the National Endowment for the Arts in 2012, 2013, 2014, 2015, and 2016, as well as an Arts and Community Impact grant from the Connecticut Office for the Arts.2019: This year we brought back our Music Bridge class with a new approach: half the class will be refugee and immigrant students from around the world, while the other will be native-born students, all beginning their journey as musicians together. One of our original Music Bridge students will assist in the class. Learning from the strengths and struggles of past experience, this project will incorporate more direct parent engagement and family community-building work. We currently serve 80 students, and among them, nearly a dozen languages are spoken at home. At an open house for both refugee / immigrant families and the families of other new students, we had translators in both Spanish and Arabic. An additional teacher for the class will enable each student to receive more individualized attention and projects and performances will explore world traditions and cultures.
Impact
The objectives of our program are not only audible in the recital hall--they are about long-term well-being and success: our goal is for our students to graduate with the confidence, persistence, patience, and social competencies that they develop by learning an instrument from and being mentored by an exceptional teacher over many years, and for their sense of agency and community to be enriched in the process. They take on the challenge, work hard, and excel, not only defying their own initial doubts and expectations, but also defying stereotypes and broadening their own horizons. We are inclusive, focused on making a difference, and grounded in our community. https://www.musichavenct.org/the-impact-we-have

Needs
1) Partners/sponsors who are interested in financially supporting our organization through unrestricted gifts and by underwriting / sponsoring our performances (HSQ concerts, community concerts, Student Recitals and Performance Parties). 2) Transportation for our students3) In-kind donation of healthy snacks for our students, as well as catering (wine, cheese, crackers, baked good, entrees) for events and receptions

CEO Statement
At our Spring Performance I chose my spot strategically behind our youngest students, in case what they had been taught about being a great audience member got lost in the excitement of watching their very own teachers play. After all, most of them had only been with Music Haven for a year. They sat quietly, instruments in their laps, as four advanced students and their teachers performed the Mendelssohn Octet. “That’s my teacher!” one little guy shouted. “Shhh!” said the girl beside him. As the first notes filled the room, their eyes grew wide and they sat, silent, at the edge of their seats, riveted. “Quiet!” one of them whispered to an older student who dared to sneeze. “My TEACHER is playing!” Just nine months prior, they had never held an instrument or heard a live ensemble. But that evening, they were not only seasoned audience members, they were up next. Once the cheering died down, their small faces suddenly turned serious as they picked up their instruments and lined up quietly in rest position, just as they had practiced. Their performance that followed--in the words of one of our older students--“slayed”, but what the audience couldn’t hear was the deeper experience the students took away from their first year. “I learned that I want to do more new things,” one said. “Playing the violin calms me down and makes me more patient,” said another. “I learned the only way to get better is to keep going.” Many of our kids deal with day-to-day stressors that even grownups should not have to endure, things that can have an impact, things that could hold them back. So at Music Haven, when they take the stage, they carry much more than their instruments. They carry their new-found focus, patience, persistence, and love for this gift they’ve discovered in themselves. These are things that don’t weigh them down but give them great power—as musicians, and as humans. The market rate for a one-on-one music lesson is $80 an hour which means the opportunity to learn and play music is usually limited to those with the economic freedom to participate. This is in part why classical music is so racially exclusive. If programs for access and inclusion are limited to free tickets, the message to most kids is: look but don’t touch; listen but don’t join in; stay in your seat. “This year,” one 8-year-old wrote, “I discovered I have a talent at playing the violin.” Together, we make that discovery possible. While the vehicle we use is music-making, our underlying framework is about upending race and class-based assumptions about who gets to play. Through music, we manifest something closer to equity in a highly inequitable world, and together, we challenge the stereotypes that concretely shape the contours of our kids’ futures, and their ability to walk and play safely and peacefully in the world.
Board Chair Statement
When Mandi Jackson took over as Executive Director from founder Tina Lee Hadari, Music Haven was thriving but facing significant challenges. We were bursting at the seams in our converted garage on Whalley Avenue, where student and Haven String Quartet rehearsals were spilling into offices and hallways. A massive downturn in government support of music and arts programs was just around the corner. Added to that was the well-known risk of a founder transition. Mandi hit the ground running to accelerate our search for a new home. With support from the musicians, staff, engaged board members, volunteers and city officials, we secured and renovated a fabulous new space in Erector Square. Just a year ago, as students arrived for the first time from 20 New Haven schools, their amazement was palpable. The morning rehearsals of the Haven String Quartet (HSQ) now segue smoothly into individual lessons, student quartet and ensemble rehearsals, and classes in music theory and music history. Between lessons and classes, students practice alone or with a practice buddy, do homework, or tackle a puzzle or a game a chess. The new space greatly enhances the sense of community and mentorship opportunities. In June 2018 our first class of 6 graduates went off to college, each with the opportunity to take a violin, viola or cello, and planning careers ranging from dentistry to music education. Responding to urgent appeals, individuals and foundations generously donated to replace the losses in government grants. The CFGNH continued to be instrumental in our fundraising success, helping us to connect with more than 1000 individual donors in the 2018 Great Give and to inspire other nonprofits who serve vulnerable children. Mandi has focused on doing all that is necessary to advance the HSQ professionally, expand its artistic reach, and create an environment where Quartet members who are Music Haven’s teachers and mentors have a long-term career position. The HSQ presents workshops and concerts from Bridgeport to Hartford and even as far as Massachusetts. In October 2018, the Haven String Quartet invited fans of Music Haven to an open rehearsal of Dvorak and Janacek quartets. They put on display a process in which musicians contribute equally, ideas are tried without prejgdment, and disagreements are negotiated with civility in support of the lofty goal of an exquisite performance that will delight the audience. I was reminded of just how perfect playing in a string quartet is for learning interpersonal skills, providing and receiving feedback respectfully, and learning to listen. In these times where civil discussion and compromise in support of the greater good cannot be taken for granted, the mentorship and behavior modeled by the musician teachers of Music Haven has a vital role to play in helping our children and our community reach their full potential. Marc E. Mann, MD

Service Categories

**Primary Organization Category**  
Arts,Culture & Humanities / Arts Services

**Secondary Organization Category**  
Youth Development / Youth Development Programs

Areas Served

In a specific U.S. city, cities, state(s) and/or region.

New Haven

Music Haven serves students who reside in the city’s Promise Zone neighborhoods - a designation set by the federal government to identify areas of higher poverty.
Programs

After-School Lessons Program: One-on-One and Group Lessons

Description
We provide free individual lessons, group classes, ensemble opportunities, instruments, and one-on-one mentoring to kids ages 6-18 from low-income neighborhoods. Students study with a member of our professional, conservatory-trained ensemble, the Haven String Quartet (HSQ) beginning in 1st/2nd grade until they graduate from high school. The relationship between teacher & student is at the heart of our model, as are foundations of chamber music: listening, teamwork, communication, striving for excellence. Music Haven builds community and opens up opportunities through music.

Budget
$605,000.00

Category
Arts, Culture & Humanities, General/Other / Music Instruction

Population Served
K-12 (5-19 years) / At-Risk Populations / Poor, Economically Disadvantaged, Indigent

Program is linked to organization’s mission and strategy
Yes

Short Term Success
We anticipate positive outcomes related to Social Competence (working in a team, awareness of and responsiveness to others), Self-Regulation (thinking before acting, planning ahead, patience), and Self-Efficacy (self confidence, persistence). These include: Exceeding 75% benchmark in responses from students and parents on end-of-year evaluations on questions designed to measure the skill areas mentioned above. High School Graduation and College Matriculation (currently 100%) Meeting individual musical benchmarks set by teachers (tracked through jury process) Providing a minimum of 7500 hours of high-quality arts education to young people from low-income New Haven neighborhoods over the course of the programming year.

Long Term Success
We improve long-term outcomes for our students by building non-cognitive skills (self-efficacy, self-regulation, and social competence) through musical study and mentorship, and through the development of positive long-term relationships with peers and adults, and with the instrument. These are proven determinants of academic and long-term economic success (see Wolfe and Fletcher, 2016, summarized in this story from April 2016: http://www.npr.org/2016/06/30/484129501/researchers-examine-family-income-and-childrens-non-cognitive-skills.) Recent studies have not only established the connection between high quality music education and achievement in math, literacy, reasoning, and standardized test scores, but have also demonstrated that access to such programming has an even greater impact on low-income students and students of color. (see James Catterall's study at https://www.spreadmusicnow.org/assets/uploads/importance-of-music-references.pdf).
We capture both quantitative and qualitative data and track results through regular feedback forms, comprehensive online student and parent evaluations, attendance records, student juries, regular (3 times per year) “triangle meetings” with teacher, parent, and student, fall and winter recitals, and weekly staff meetings in which a portion of the agenda is always focused on individual students and their progress and obstacles. We hold student and parent focus groups led/facilitated by Dr. Melissa Whitson of the University of New Haven’s Psychology Department, who also assists in the design and interpretation of our evaluation results. We focus on tracking three key areas: social competence, self-efficacy, and self-regulation, which we assess through annual self-assessments and parent assessments. Our program has a unique ability to assess each student individually because each is mentored one-on-one by one of our resident musicians, and—as part of that musician’s 12-15-student “studio”—has a full-time resident musician not only planning individualized curricula, but also working with the family, following up multiple times each week, assessing annual and week-to-week (or even day-to-day) progress.

This year, at least 90% of our families reported that our students:

- were comfortable working in a team setting.
- believe they can succeed at any goal they set their mind to.
- have seen their skills improve this year.
- think their Music Haven teachers are good role models.
- are motivated to work harder at things they want to accomplish.
- are comfortable working with / connecting to adults.
- notice when others are having a hard time.
- feel like they are part of a community at Music Haven.

Student Quotes: “I feel like I’m at home and I feel really comfortable. Especially at my private lessons I can express myself with music. Music is my life.” “Not only does it give me a sense of accomplishment, but it also helped me decide that I wanted to be a teacher. Being here allows me to feel like I am making a change and helping give back to my community.”

Parent Quotes: “She is more confident in everything she does. She continues to be exposed to culture and music that she has never had the opportunities to be exposed to, with that she is more equitable and inclusive in her interactions. Music Haven has also helped develop her sense of responsibility.” “The growth from him being a Music Haven student goes beyond what he has received within the school system. It amazes me how quickly he learns new materials and it’s always a pleasure to watch an awesome performance.”
# Community Concerts

**Description**

Music Haven’s musicians live, work, learn, and play in New Haven, Connecticut. From student recitals and Haven String Quartet performances in public library branches, to instrument “Petting Zoos" throughout the community, Music Haven makes music part of the fabric of New Haven neighborhoods. Community Concerts: The Haven String Quartet, adjunct Resident Musicians, and young musicians enjoy performing in all corners of New Haven, bringing diverse people together in traditional and nontraditional New Haven venues. Student Recitals and Performances: Through student recitals and twice-annual Performance Parties, our young musicians make a positive contribution through their community by sharing music with others. Student recitals have been performed in the following venues: Ronald McDonald House, Life Haven, 180 Center, Casa Otoñal, Jewish Home for the Aged, Veterans Affairs Hospital, New Haven Free Public Library branches, IRIS

| **Budget** | $0.00 |
| **Category** | Arts, Culture & Humanities, General/Other / Music |
| **Population Served** | General/Unspecified / / |
| **Short Term Success** | Over the course of a season (September to July) the Haven String Quartet and Music Haven students perform over 30 concerts, at least a third of which take place in the Newhallville, Dixwell, Dwight, or Hill neighborhoods, where we anchor our After-School Lessons Program. |
| **Long Term Success** | Ultimate success will be achieved when our community concerts audiences consist of diverse populations who connect across barriers because of their love of music. |
| **Program Success Monitored By** | Audience feedback surveysNumber of new audience membersNumber of returning audience members |
| **Examples of Program Success** | Music Haven's Haven String Quartet concerts have been described by some audience members as "one of the best musical experiences that New Haven has to offer." Our audience for community concerts has been building in numbers from year to year, with our most recent successful concerts attracting hundreds of adults and families of all racial, socio-economic, and educational backgrounds. |
### School Workshops

#### Description

The Haven String Quartet (HSQ) performs in-school assembly or classroom programs to bring the excitement of live performance to school audiences. All the quartet’s programs combine performance, demonstration and participation elements. Music Haven’s teaching artists weave interactive learning opportunities and educational substance into 45-minute performances. Each workshop introduces the string instrument family and explores concepts of teamwork, communication, and problem-solving methods. Workshops often also include illustrations of non-verbal communication within the quartet and explorations of emotions, textures, and imagery inspired by music. Through a combination of interactive activities, story-telling, and music, the HSQ connects musical ideas with academic, social, and cultural learning concepts. Examples of educational residency workshops include: “Around the World with the Haven String Quartet” “Whimsy and Caprice: Discovering Humor in Music” “The Art of Conversation in Music” “Music in Motion: Dances from Around the World” The Haven String Quartet can customize a workshop, concert, or a workshop/concert package to meet the needs of your school or program. They play everything from Bach and Haydn to Duke Ellington and Michael Jackson. Our musicians can work with student-string ensembles, present in-class, curriculum connected workshops relating to concert programs, or present in-school interactive concert with student discussion and participation. Prices vary based on length and content, but most programs cost between $1200 and $1600 a day for a concert and workshop. The Haven String Quartet can work with you to find a package that fits within your school or organization's budget. Multi-day residencies are also available. All revenues generated through concerts and workshops support programming at Music Haven.

#### Budget

$0.00

#### Category

Arts, Culture & Humanities, General/Other /

#### Population Served

K-12 (5-19 years) / /

#### Short Term Success

Over the course of a year, 90% of the teachers whose classrooms participated in our assembly or classroom workshop will state that it is a valuable learning opportunity for students and an experience that enhances and connects to curriculum.

#### Program Success Monitored By

Feedback surveys completed by partnering school teachers and administrators

#### Examples of Program Success

Over the course of many years, 98% of the school administrators and teachers we have worked with have responded that our workshops have been valuable and enhanced their students’ understanding of curricular subjects. “Students gained a deeper understanding of the art of music and how it affects so many different people in various parts of our world. They also learned about the experience of immigration, and this session helped them gain a better appreciation of it from a direct resource which they carried on to their own research and learning experience. Student learning was clearly evident in classroom discussions, and student work requiring critical thinking skills that followed in those weeks after the workshop.” -- a teacher at John C. Daniels School
Discovery Orchestra

Description
The primary focus of Discovery Orchestra is on mastering the fundamentals of violin playing. They will play selections of music from The Suzuki Method, as well as Bela Bartok, fiddle tunes, Jazz, Soul and improvisation. The goal of the class is to prepare students to enter into the community of music haven not only as strong instrumentalists, but as well rounded, intelligent and articulate musicians.

Budget
$0.00

Category
Arts, Culture & Humanities, General/Other /

Population Served
Children and Youth (0 - 19 years) / /

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Harmony In Action

Description
Harmony in Action is Music Haven's youth chamber orchestra. Approximately 30 students ranging in age from 11 to 17 participate in Harmony in Action, playing as many as 10 concerts per year, including community performances in soup kitchens, at the VA Hospital, and in neighborhood organizations and festivals. Students are admitted based on ability and age. Harmony in Action rehearses at our Erector Square office on Fridays after school until 5:30pm.

Budget
$0.00

Category
Arts, Culture & Humanities, General/Other /

Population Served
Adolescents Only (13-19 years) / /

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Student Chamber Groups

Description
Music Haven has a growing number of student trios, quartets, and quintets, which predominantly feature our more advanced/older students, although quartet members have ranged in age from 8 to 17. Each group is coached by one of our Resident Musicians, and performs in a variety of concerts throughout the year, while also undertaking community service projects, such as leading concerts/workshops at the Ronald McDonald House, playing for students at LEAP, or raising funds to support access to education for young girls in India through our “Play it Forward” projects. “PLAY IT FORWARD” PROJECTS: Music Lanterns, HIA social action projects

Budget
$0.00

Category
Arts, Culture & Humanities, General/Other /

Population Served
Children and Youth (0 - 19 years) / /
### Music Haven Fellows

**Description**

Music Haven Fellows are leaders, mentors, and ambassadors for Music Haven. They are selected through an application and interview process from among our older students (14 and up), and must demonstrate leadership, commitment, responsibility, and consistent effort on their instruments. They mentor younger students, assist at events, lead public service projects, and speak to and play for audiences in their communities and throughout the region, all while participating in weekly lessons, group classes, and ensembles at Music Haven.

**Budget**

$0.00

**Category**

Arts, Culture & Humanities, General/Other /

**Population Served**

Adolescents Only (13-19 years) / /
Leadership & Staff

CEO/Executive Director
Mandi Isaacs Jackson

Term Start
July 2015

Email
mandi@musichavenct.org

Experience
Mandi has more than a decade of experience working in the New Haven community on issues of social and economic justice, and extensive experience working with children and young writers and musicians as a classroom teacher, a creative writing instructor, and a teacher in a summer arts program. In 2013, she helped establish New Haven Works, a nonprofit organization connecting local residents to good jobs in the region. Her career has taken her into classrooms and lecture halls as a professor in Wesleyan University’s African-American Studies program, and into boardrooms, workplaces, and community meetings as an organizer and campaign strategist in the labor movement with UNITE-HERE. She is also a lifelong learner and lover of music. While completing her undergraduate work in American Studies at Northwestern University, Mandi also studied jazz and improvisation in the School of Music, and enjoys singing and playing the saxophone. Mandi received her Ph.D. from Yale University, and is the author of a national award-winning book, Model City Blues, which looks at community spaces and protest movements in the 1960s in the same neighborhoods served by Music Haven today.

Staff

Number of Full Time Staff 8
Number of Part Time Staff 1
Number of Volunteers 68
Number of Contract Staff 0
Staff Retention Rate 100%

Staff Demographics - Ethnicity
African American/Black 0
Asian American/Pacific Islander 0
Caucasian 6
Hispanic/Latino 2
Native American/American Indian 0
Other 1 Uzbekistan

Staff Demographics - Gender
Male 3
Female 6
Unspecified 0
Plans & Policies

Organization has a Fundraising Plan?  Yes
Organization has a Strategic Plan?  Yes
Years Strategic Plan Considers  5
Date Strategic Plan Adopted  Feb 2016
Management Succession Plan?  Yes
Organization Policy and Procedures  Yes
Nondiscrimination Policy  Yes
Whistleblower Policy  Yes
Document Destruction Policy  Yes

Former CEOs and Terms

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Tina Lee Hadari</td>
<td>Sept 2006 - June 0</td>
</tr>
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</table>

Senior Staff

Ms. Yaira Matyakubova

Title  Senior Resident Musician, violin, Haven String Quartet

Experience/Biography  Yaira Matyakubova has performed in Carnegie Hall with the Silk Road Project in collaboration with Yo-Yo Ma and Pinchas Zuckerman, and she is a tenured member of the Hartford Symphony Orchestra. She received her Bachelor’s degree from The Harid Conservatory and her Master’s degree from Rice University in Houston, where she was honored with a President’s Award. Ms. Matyakubova further pursued her musical studies at Yale University from 2003-2005. Her teachers have included Syoko Aki, Kathleen Winkler, Julia Bushkova, and Isaak Reider.

Milda McClain

Title  Director of Operations & Outreach

Becky Paugh

Title  Development Director

Formal Evaluations

CEO Formal Evaluation  Yes
CEO/Executive Formal Evaluation Frequency  Annually
Senior Management Formal Evaluation  Yes
Senior Management Formal Evaluation Frequency  Annually
Non Management Formal Evaluation  Yes
Non Management Formal Evaluation Frequency  Annually
Collaborations

Music Haven recognizes the importance of building partnerships in order to maximize the impact of our work in the community. To that end, Music Haven has established strong relationships with the New Haven Public Schools, Yale School of Music, Clifford Beers Trauma Program, the New Haven Public Library, Neighborhood Music School, St. Luke's Steel Drum Band, Mary Wade, and Education Center for the Arts (ECA), and other nonprofit organizations in the community. The New Haven Public Schools provides funding along with space at the John C. Daniels School. Music Haven staff also frequently discuss our participants' progress with New Haven Public School administrators and teachers. Other organizations, such as the New Haven Public Libraries, Smilow Cancer Hospital, the Institute Library, the Arts and Ideas Festival, and the Yale Art Gallery have all provided us with valuable performance opportunities.

Awards

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<tr>
<th>Award/Recognition</th>
<th>Organization</th>
<th>Year</th>
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<td>Groundbreakers Award</td>
<td>Arts Council of Greater New Haven</td>
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<td>Top 50 Finalist for National Arts and Humanities Youth Program Award</td>
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<td>2017</td>
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Board & Governance

Board Chair
Dr. Marc Mann

Company Affiliation
Physician

Term
July 2016 to July 2020

Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Ms. Laura Altshul</td>
<td>Retired Educator</td>
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<tr>
<td>Ms. Diane Ariker</td>
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<tr>
<td>Ms. Lygia Davenport</td>
<td>School Administrator</td>
</tr>
<tr>
<td>Ms. Anna Garsten</td>
<td>Attorney</td>
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<tr>
<td>Dr. Stephanie Halene</td>
<td>Physician Scientist</td>
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<tr>
<td>Mr. Lawrence Harris</td>
<td>Retired - Financial Services</td>
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<tr>
<td>Ms. Sarah Heath</td>
<td>Retired Music Educator</td>
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<tr>
<td>Ms. Wendy Marans</td>
<td>Licensed Speech Pathologist</td>
</tr>
<tr>
<td>Ms. Jamillaah Roberson</td>
<td>Nursing Assistant</td>
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<tr>
<td>Ms. Kafi Rouse</td>
<td>VP, PR &amp; Marketing</td>
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<td>Mr. Joseph Satin</td>
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<tr>
<td>Mr. John Taylor</td>
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<tr>
<td>Ms. Julie Wilson</td>
<td>Community Volunteer</td>
</tr>
<tr>
<td>Ms. Clara Wilson-Hawken</td>
<td>PhD student, yale</td>
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Board Demographics - Ethnicity

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Board Demographics - Gender

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Governance

<p>| Board Term Lengths | 2     |</p>
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<td>Board Meeting Attendance %</td>
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</tr>
<tr>
<td>Written Board Selection Criteria</td>
<td>Yes</td>
</tr>
<tr>
<td>Written Conflict of Interest Policy</td>
<td>Yes</td>
</tr>
<tr>
<td>Percentage Making Monetary Contributions</td>
<td>100%</td>
</tr>
<tr>
<td>Percentage Making In-Kind Contributions</td>
<td>100%</td>
</tr>
<tr>
<td>Constituency Includes Client Representation</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Risk Management Provisions**

- Workers Compensation and Employers’ Liability
- Commercial General Liability
- Accident and Injury Coverage
- Directors and Officers Policy
- Improper Sexual Conduct/Sexual Abuse
- Medical Health Insurance

**Standing Committees**

- Board Governance
- Development / Fund Development / Fund Raising / Grant Writing / Major Gifts
- Finance
- Audit
- Parents
- Advisory Board / Advisory Council

**CEO Comments**

"Music Haven's children live in New Haven's inner city and Yale's backyard, but until ten years ago these kids had little opportunity to participate in the community's nourishing music and arts environment. The founders were inspired to utilize the superb musicians of the Haven String Quartet to provide free string instruments and instrumental lessons for nine hours of private and ensemble instruction for each child every week. The quartet's musicians possess a rare combination of artistry and dedication to their students. From a handful of young music makers, we've grown to eighty curious, irrepressible students whose shared experience with their ever-encouraging teachers is producing both self-confident individuals and an open-minded, mutually responsive and responsible community of peers. Support is contagious! In recognition of their desire to reciprocate community support, Music Haven's students continue to perform at The VA Hospital, Smilow Cancer Center, nursing homes, libraries and museums - just about everywhere in our town. As a board member and particularly as a volunteer in Music 101, I've experienced a reprise of that lovely if fleeting experience of engagement, as with my own children. -a kind of cross-pollination. Music Haven profoundly appreciates the financial support of a considerable community of friends as well as foundations. In 2015-16, Citizen's Bank designated Music Haven: "A Champion in Action for Strengthening Communities through Youth Empowerment", along with a $35,000.00 award. The National Endowment for the Arts has given funding grants to Music Haven for six consecutive years and has recognized us five years running as one of the Top Fifty After-School programs in the nation. We and our families are passionate about our commitment to providing a stable, consistent and stimulating environment in which children can participate, flourish, and in turn, contribute." - Bryna Scherr
Financials

Fiscal Year Start
July 01 2019

Fiscal Year End
June 30 2020

Projected Revenue
$635,000.00

Projected Expenses
$635,000.00

Endowment Value
$100,000.00

Spending Policy
Income Only

Detailed Financials

Prior Three Years Total Revenue and Expense Totals Chart

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenue</td>
<td>$704,766</td>
<td>$528,520</td>
<td>$592,450</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$614,067</td>
<td>$559,523</td>
<td>$607,442</td>
</tr>
</tbody>
</table>

Prior Three Years Assets and Liabilities Chart

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Assets</td>
<td>$494,726</td>
<td>$398,909</td>
<td>$420,335</td>
</tr>
<tr>
<td>Current Assets</td>
<td>$334,113</td>
<td>$268,638</td>
<td>$298,813</td>
</tr>
<tr>
<td>Long-Term Liabilities</td>
<td>$0</td>
<td>$0</td>
<td>--</td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>$0</td>
<td>$0</td>
<td>--</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>$494,726</td>
<td>$398,909</td>
<td>$420,335</td>
</tr>
</tbody>
</table>

Prior Three Years Top Three Funding Sources

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top Funding Source &amp; Dollar Amount</td>
<td>Common Sense Fund $75,000</td>
<td>--</td>
<td>The Community Foundation for Greater New Haven $60,206</td>
</tr>
<tr>
<td>Second Highest Funding Source &amp; Dollar Amount</td>
<td>Carolyn Foundation $35,000</td>
<td>--</td>
<td>Common Sense Fund $50,000</td>
</tr>
<tr>
<td>Third Highest Funding Source &amp; Dollar Amount</td>
<td>City of New Haven $27,301</td>
<td>--</td>
<td>City of New Haven $50,000</td>
</tr>
</tbody>
</table>

Solvency

Short Term Solvency

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Ratio: Current Assets/Current Liabilities</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
</tbody>
</table>

Long Term Solvency

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long-Term Liabilities/Total Assets</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
</tbody>
</table>
Capital Campaign

Currently in a Capital Campaign?
No

Capital Campaign Anticipated in Next 5 Years?
No

Comments

Foundation Staff Comments
This profile, including the financial summaries prepared and submitted by the organization based on its own independent and/or internal audit processes and regulatory submissions, has been read by the Foundation. Financial information is input by Foundation staff directly from the organization’s IRS Form 990, audited financial statements or other financial documents approved by the nonprofit’s board. The Foundation has not audited the organization’s financial statements or tax filings, and makes no representations or warranties thereon. The Community Foundation is continuing to receive information submitted by the organization and may periodically update the organization’s profile to reflect the most current financial and other information available. The organization has completed the fields required by The Community Foundation and updated their profile in the last year. To see if the organization has received a competitive grant from The Community Foundation in the last five years, please go to the General Information Tab of the profile.