General Information

Contact Information

Nonprofit
Peabody Museum of Natural History, Yale University

Address
PO Box 208118
New Haven, CT 06520 8118

Phone
(203) 432-8987

Web Site
Web Site

Facebook
Facebook

Twitter
Twitter

Email
peabody.development@yale.edu

At A Glance

Year of Incorporation
1701

Organization's type of tax exempt status
Public Supported Charity

Organization received a competitive grant from the community foundation in the past five years
Yes
Mission & Areas Served

Statements

Mission
The mission of the Peabody Museum is to serve Yale University by advancing our understanding of earth’s history through geological, biological, and anthropological research, and by communicating the results of this research to the widest possible audience through publication, exhibition, and educational programs. Fundamental to this mission is stewardship of the Museum’s rich collections, which provide a remarkable record of the history of the earth, its life, and its cultures. Conservation, augmentation and use of these collections become increasingly urgent as modern threats to the diversity of life and culture continue to intensify. Approved by the Corporation of Yale University, February 25, 1995.

Background
Systematic collecting of specimens for teaching and research at Yale began in 1802 with the appointment of Benjamin Silliman as Professor of Chemistry and Natural History. The outstanding mineral collection Silliman built for Yale became an important source of public entertainment and one of the principal attractions for visitors to New Haven. Among the undergraduates attracted to the Yale by its scientific reputation was Othniel Charles Marsh who persuaded his uncle, George Peabody, to give $150,000 to Yale for the construction and care of a museum building for its collections. O.C. Marsh was appointed Professor of Paleontology at Yale in 1866, the first such professorship in the United States. The first Peabody Museum building opened to the public in 1876, but its capacity was soon strained by the huge dinosaur bones that Marsh’s collectors were sending in to the rapidly growing collections. Construction of the present building was finished in 1924, and the two-story Great Hall was specifically designed to accommodate some of O.C. Marsh’s dinosaurs, such the mounting of the giant “Brontosaurus” (Apatosaurus). In 1947 Rudolph F. Zallinger finished the fresco secco painting that is probably the Yale Peabody Museum’s best known feature, the 110-foot mural, “The Age of Reptiles,” on the south wall of the Great Hall. The Museum also has permanent exhibits dedicated to human and mammal evolution; wildlife dioramas; Egyptian artifacts; Connecticut birds; minerals, meteorites and gems; and Native American cultures. The Museum established its Public Education Program over 85 years ago, and today this office oversees visits from over 30,000 schoolchildren per year from all over New England, as well as extensive teacher professional development programs, and the management of the Museum’s Discovery Room, a facility that provides interactive hands-on exhibits for over 90,000 children annually. In recognition of the importance of conserving the collections and of enabling scientists and scholars to study them properly, the University constructed the new Class of 1954 Environmental Science Center to house approximately half of the Museum’s collections and to provide space for collections-based teaching and research. In addition, Yale’s 136-acre West Campus is home to several Yale Peabody Museum research collections that support faculty, students and visiting scholars studying biodiversity, global change and the history of life and civilizations.
Impact
The Peabody Museum maintains 12 permanent exhibition halls and a robust schedule of temporary exhibitions. In September 2017, the temporary exhibition "Invisible Boundaries: Exploring Yellowstone’s Great Animal Migrations" opened and was on view through March 2018. This groundbreaking, interdisciplinary exhibit combined art and science to explore the meaning of wildlife migrations in Greater Yellowstone, the world’s first National Park. "An Artist for Conservation: The Paintings of Albert Earl Gilbert" was view from September 2017 – April 2018. This exhibition featured more than 25 original pieces and highlights the beauty of Mr. Gilbert’s work, and its importance to wildlife conservation efforts. Additional temporary exhibitions included "Beauty and the Beetle: Coleoptera in Art and Science". The exhibit featured beetle specimens from the Peabody’s collections with larger-than-life beetle-inspired metal sculptures and photographs. Finally, the annual EVOLUTIONS Afterschool program, student produced and designed exhibition "Ladies First" debuted in May 2018 and will be on view through April 2019. Students in the afterschool program implemented an exhibition on the history of women in science. Developed by students in the EVOLUTIONS program with support from Museum design staff, the exhibition uncovered the history of women in science. To help the Peabody’s public audience comprehend the vast holdings of the collections areas, and the research that is conducted, the Peabody began offering monthly free behind-the-scenes tours. To engage more of the Yale undergraduate community, the Peabody Museum debuted its Object Study Gallery in the Fall of 2017. Spanning many divisions and disciplines, the objects in this gallery are selected by Yale faculty to support courses in a broad range of subjects. Open to the public, the Object Study Gallery also hosts a series of “Gallery Talks”. Peabody Museum curators, collections managers and special guest feature a few remarkable objects from the Peabody’s collections. Annual educational programs continue to provide a series of family events, lectures, and special programs throughout the year, including two large cultural festivals. The Martin Luther King Jr. Legacy of Environmental and Social Justice, celebrated its 22nd anniversary in 2018; and ¡Fiesta Latina!, a collaborative community event that serves New Haven’s growing Hispanic community was held in October 2017. The Peabody continues to offer summer camps, teacher professional development and workshops throughout the year. Furthering our reach into the community, the Museum has 2,000 members and 144 active volunteers. The Peabody Museum’s EVOLUTIONS (Evoking Learning and Understanding through Investigations of the Natural Science) program , the Peabody’s multi-year science and college-focused, free afterschool program, engages public high school students in college and career preparation. The program has seen major accomplishments over the past year. This spring 2018, 28 students graduated from the EVOLUTIONS program. Graduates applied to and were accepted at UCONN, Eastern Connecticut State University, Temple University, Georgia State, Southern Connecticut State University, Gateway Community College, University of Bridgeport, Vanderbilt, Worcester Polytechnic, and Yale University.

Needs
Working with Yale & the Peabody Leadership, the Museum cultivates relationships with new partners, both individuals & organizations. New strategies are developed to increase ongoing fundraising & earned income activities that are essential to maintaining the Museum’s extensive public programs. GOAL 1: Strengthen the Museum’s paid revenue streams to support the mission of the Museum by increasing revenue generated from public use of the Museum and Museum assets & products. GOAL 2: Strengthen charitable giving to the Museum for general use, education, exhibitions, collections, & special programs by increasing revenue generated from corporations, foundations & government sources through gifts, sponsorships, & grants; and by increasing revenues generated from individuals, through outright contributions & planned gifts. GOAL 3: Strengthen charitable giving to the Museum for capital improvements. Use capital fundraising drive as a catalyst to secure gifts for the larger ambitions. In addition, initiate & support fundraising for the collections & education centers at West Campus.
CEO Statement
One of the most fundamental challenges of the 21st Century is the documentation and conservation of the world's cultural and biological diversity. As part of a University with a strong commitment to environmental research, the Yale Peabody Museum, with its world-class collections (numbering over 12 million specimens and growing), is able to bring tremendous resources to bear in addressing this challenge. Our mission, to advance knowledge and a broad understanding of Earth's history, life and cultures has never been more important. Every year, our Curators and staff conduct field research on every continent while advanced technologies help us draw fresh information from specimens, some of which have been in the collections for decades. Our educational activities inspire people, especially children, with a love for the natural and cultural world and an appreciation of its importance to human health and wellbeing. Global change brings new urgency to questions the Museum has asked throughout its distinguished history - what species exist on Earth, where they live, and how they have changed over time. It also means that increasing public understanding and engagement with these issues is of vital importance. Whether you visit us in person or online, whether you come to learn about our collections or simply have fun, I hope you will be excited to join us in this mission.

Service Categories

Primary Organization Category
Education / Higher Education

Secondary Organization Category
Arts,Culture & Humanities / Natural History, Natural Science Museums

Areas Served
Ansonia
Bethany
Branford
Cheshire
Derby
East Haven
Guilford
Hamden
Lower Naugatuck Valley
Madison
Milford
New Haven
North Branford
North Haven
Orange
Oxford
Seymour
Shelton
Shoreline
State wide
Wallingford
West Haven
Woodbridge
National
International
For all of the Museum's educational and family events and programs, the greatest visitorship is from New Haven and surrounding communities. However, people visit the Museum from all over CT as well as NY and NJ. Every year, the Curators and staff conduct field research on every continent and bring back specimens to add to the collections. Specimens from the collections are studied by scientists all over the world both at the Peabody and through Museum loans.
# Programs

## Public and Family Events

**Description**
The Peabody Museum's hosts yearly events for members, families, and the public. Among those include: Martin Luther King, Jr. Festival of Environmental Change. A free two-day event celebrating the life and legacy of Dr. King. ¡Fiesta Latina! – A Celebration of Latin American Cultures. A free one-day event that includes music, dance, puppet shows and more. A Peabody Halloween. Wear your costume to this safe, fun, and spooky event for families. Dinosnore. Bring your tent and sleeping bag and spend the night in the Great Hall. Talks and Lectures. Many talks and lectures throughout the year on all topics relating to natural history and culture.

**Budget**
$0.00

**Category**
Arts, Culture & Humanities, General/Other / Museums

**Population Served**
General/Unspecified / Families /

**Short Term Success**
The visitorship of the Yale Peabody Museum will continue to increase, and there will be repeat visitors. People will become engaged in the science and culture that the events programs strive to teach in a family-oriented and fun manner.

**Long Term Success**
Families and other visitors will learn more about human culture and the science that results from the study of the Museum's rich collections.

**Program Success Monitored By**
Since the Events Program started, the numbers of individuals and families attending events has increased every year.

**Examples of Program Success**
The Martin Luther King, Jr. Festival of Environmental Change event is the most well-attended MLK event in Connecticut.
EVOLUTIONS Afterschool Program

Description
The EVOLUTIONS (Evoking Learning and Understanding through Investigations of the Natural Science) Afterschool Program is a free science and college-focused program that engages 120 New Haven and West Haven public school students over four years of high school. The program focuses on supplementing the formal school experience and encourages students to see themselves as college-bound, scientifically literate citizens. EVOLUTIONS focuses on four core goals: STEM literacy; college preparation; career awareness; and transferable skill development. Students who participate in EVOLUTIONS are predominately from underrepresented groups within STEM academic fields; 77% are racial and ethnic minorities; 60% are female; and over half will be the first in the family to attend college. Students in EVOLUTIONS participate in the Sci.CORPS (Science Career Orientation and Readiness Program for Students) component of the afterschool program, which offers participants opportunities to develop a sophisticated set of communication and workplace skills. This program includes paid work experience in the Museum for students who are interested in science careers. The Museum employs these students as interpreters in the Museum galleries, and they become part of the Peabody Museum’s operations. This not only benefits the students, but also the Museum by providing a diverse floor staff that is reflective of the local community in which the Museum is located. Most paid work available to high school students does not stimulate interest in lifetime learning or provide experience relevant to college aspirations. Funding is specifically requested to support student wages in the Sci.CORPS program.

Budget
$250,000.00

Category
Education, General/Other / Afterschool Enrichment

Population Served
Adolescents Only (13-19 years) / At-Risk Populations / Minorities

Program is linked to organization’s mission and strategy
Yes

Short Term Success
The program has seen major accomplishments in college readiness over the past year. This spring, 28 students graduated from the EVOLUTIONS program, a new record level of participation. The graduates have exciting post-high school plans that include higher education at UCONN, Eastern Connecticut State University, Temple University, Georgia State, Southern Connecticut State University, Gateway Community College, University of Bridgeport, Vanderbilt, Worcester Polytechnic, and Yale University. Because more than half of EVOLUTIONS students will be first-generation college students, the resources provided at the Peabody Museum are essential to these achievements.
Long Term Success

EVOLUTIONS has four core goals:

1. STEM Literacy. Through classroom experiences, field trips, projects, internships and work experiences, participants build scientific knowledge, learn about current research in STEM fields, understand the science behind Peabody Museum exhibitions and collections, and develop science communication skills.

2. College Preparation. Participants develop an understanding of post-secondary academics through regular conversations about schools, majors and college application requirements, receive training through SAT practice, essay writing workshops.

3. Career Awareness. Participants are introduced to career options within science and museum fields, learn about the pathways into those careers, develop basic resume, interview and workplace skills, and participate in real-world work experiences through lab internships and jobs in the Sci.CORPS youth employment program.

4. Transferable Skill Development. Transferable skills are broadly applicable skills facilitating academic achievement and the transition into the workforce. Participants develop communication skills, teamwork and leadership ability, critical thinking skills, technology-related skills, and the confidence and creativity to use these skills in professional situations. EVOLUTIONS has contributed significantly to the success of program graduates. Annual surveys and focus groups carried out by SageFox Consulting indicates significant increases in each of the four goals outlined above. Related, these annual surveys and focus groups continually serve to improve the program by identifying student needs. Most program graduates continue to four-year colleges with the intention of pursuing STEM degrees.

Program Success Monitored By

The EVOLUTIONS Program is evaluated annually by SageFox Consulting Group. Pre-and post-test attitude surveys, focus groups, and interviews provide qualitative and quantitative data on program success. Results from those evaluations show us the areas in which students grow through participation in EVOLUTIONS and Sci.CORPS. SageFox analyzes and reports on both quantitative and qualitative measures. SageFox also conducts focus groups with students from each class and program alumni, and implements a parent survey at the end of each year. Focus groups each year allow for the program to delve deeper into specific indicators.

Examples of Program Success

Benefits for students in the EVOLUTIONS program include becoming part of a motivated, goal-driven peer community; developing knowledge, skills and competencies transferable to life, work and school; gaining knowledge to make informed academic and career choices; and learning strategies to successfully navigate the academic pipeline. In just the past three years, 65 students have graduated from the EVOLUTIONS program, and this year we celebrate another 100% college acceptance rate in our participants. Seven of our alumni are currently attending Yale and, in January of this year, four students were accepted through early action for 2019. We have also recently celebrated our second Questbridge Scholar, who will receive a four year, full scholarship to Vanderbilt University to study computer science. Evaluations carried out by SageFox Consulting demonstrate students self-reporting significant increases in a variety of core skill areas.
Collections

Description
Overseen by a board of curators from the Yale University faculty, the exceptional collections of the Yale Peabody Museum of Natural History are at the heart of University teaching, the interdisciplinary studies of researchers from around the world, and Museum exhibitions that communicate the importance and excitement of studying the earth’s history and diversity. There are more than 12 million specimens and objects held by the Museum’s 11 curatorial divisions, less than 1% of which can be displayed to the public at any given time. The Yale Peabody Museum’s collections are available to legitimate researchers for scholarly use. Loans are issued to responsible individuals at established institutions. Loans and access to the collection can be arranged through the appropriate curatorial division.

Budget
$0.00

Category
None of the above /

Population Served
/ /

Long Term Success
We have

Program Comments

Foundation Comments
The programs listed are programs of the Peabody Museum.
Leadership & Staff

CEO/Executive Director

Professor David Skelly

Term Start
July 2014

Email
peabody.director@yale.edu

Staff

Number of Full Time Staff 58
Number of Part Time Staff 32
Number of Volunteers 108
Number of Volunteers 0
Staff Retention Rate 88%

Staff Demographics - Ethnicity

African American/Black 0
Asian American/Pacific Islander 0
Caucasian 0
Hispanic/Latino 0
Native American/American Indian 0
Other 90 Not specified

Staff Demographics - Gender

Male 0
Female 0
Unspecified 90

Plans & Policies

Organization has a Fundraising Plan? Yes
Organization has a Strategic Plan? Yes
Years Strategic Plan Considers 5
Date Strategic Plan Adopted Jan 2014
Management Succession Plan? No
Organization Policy and Procedures Yes
Nondiscrimination Policy Yes
Whistleblower Policy Yes
Document Destruction Policy

Yes

Former CEOs and Terms

<table>
<thead>
<tr>
<th>Name</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Ague</td>
<td>July 2008 - Dec 2008</td>
</tr>
<tr>
<td>Derek Briggs</td>
<td>Jan 2009 - June 2014</td>
</tr>
</tbody>
</table>

Senior Staff

- **Tim White**
  - Title: Director of Collections & Operations

- **David Heiser**
  - Title: Director of Student Programs

- **Chris Norris**
  - Title: Director of Public Programs

- **Jonathan Rohner**
  - Title: Director of Finance and Administration

- **Monty Shepardson**
  - Title: Director of Development

- **Susan Rodrigues**
  - Title: Chief of Staff

- **Carol DeNatale**
  - Title: Project Director

Formal Evaluations

- **CEO Formal Evaluation**: Yes
- **CEO/Executive Formal Evaluation Frequency**: Annually
- **Senior Management Formal Evaluation**: Yes
- **Senior Management Formal Evaluation Frequency**: Annually
- **Non Management Formal Evaluation**: Yes
- **Non Management Formal Evaluation Frequency**: Annually

Awards

<table>
<thead>
<tr>
<th>Award/Recognition</th>
<th>Organization</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Award Type</td>
<td>Award Name</td>
<td>Year</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>2011</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>2010</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>2009</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>2008</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>2007</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>2006</td>
</tr>
<tr>
<td>Choice Awards</td>
<td>New Haven Advocate Readers Choice Awards</td>
<td>1993</td>
</tr>
<tr>
<td>Choice Award</td>
<td>New Haven Advocate Readers Choice Award</td>
<td>2012</td>
</tr>
<tr>
<td>Choice Award</td>
<td>New Haven Advocate Readers Choice Award</td>
<td>2013</td>
</tr>
<tr>
<td>Poll Award</td>
<td>CT Now New Haven Readers' Poll Award</td>
<td>2014</td>
</tr>
<tr>
<td>Poll Award</td>
<td>CT Now New Haven Readers' Poll Award</td>
<td>2015</td>
</tr>
<tr>
<td>Poll Award</td>
<td>CT Now New Haven Readers' Poll Award</td>
<td>2017</td>
</tr>
</tbody>
</table>
Board & Governance

Board Chair
Professor David Skelly

Company Affiliation
Director, Yale Peabody Museum

Term
July 2014 to June 2019

Board of Directors

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay J. Ague</td>
<td>Professor, Department of Geology and Geophysics, Curator of Mineralogy</td>
</tr>
<tr>
<td>Paola Bertucci</td>
<td>Asst Professor, Dept. History of Science and Medicine; Curator of Historical Scientific Instruments</td>
</tr>
<tr>
<td>Bhart-Anjan S. Bhullar</td>
<td>Assistant Professor, Department of History of Science and Medicine, Assistant Curator of Historical Scientific Instruments</td>
</tr>
<tr>
<td>Derek E. G. Briggs</td>
<td>Professor, Department of Anthropology, Curator of Anthropology</td>
</tr>
<tr>
<td>Richard L. Burger</td>
<td>Professor, Department of Anthropology, Curator of Anthropology</td>
</tr>
<tr>
<td>Oswaldo F. Chinchilla</td>
<td>Assistant Professor, Department of Anthropology, Assistant Curator of Anthropology</td>
</tr>
<tr>
<td>John Coleman Darnell</td>
<td>Professor, Department of Near Eastern Languages and Civilizations, Curator of Anthropology</td>
</tr>
<tr>
<td>Michael J. Donoghue</td>
<td>Professor, Department of Ecology and Evolutionary Biology, Curator of Botany (including Herbarium)</td>
</tr>
<tr>
<td>Michael R. Dove</td>
<td>Professor, Department of Forestry &amp; Environmental Sciences, Curator of Anthropology</td>
</tr>
<tr>
<td>Casey Dunn</td>
<td></td>
</tr>
<tr>
<td>Erika Edwards</td>
<td></td>
</tr>
<tr>
<td>Jacques A. Gauthier</td>
<td>Professor, Department of Geology and Geophysics, Curator of Vertebrate Paleontology, Curator of Vertebrate Zoology</td>
</tr>
<tr>
<td>Pincelli M. Hull</td>
<td>Assistant Professor, Department of Geology and Geophysics, Assistant Curator of Invertebrate Paleontology</td>
</tr>
<tr>
<td>Roderick J. McIntosh</td>
<td>Professor, Department of Anthropology, Curator of Anthropology</td>
</tr>
<tr>
<td>Leonard E. Munsternann</td>
<td>Research Scientist, Department of Epidemiology and Public Health, Curator of Entomology</td>
</tr>
<tr>
<td>Thomas J. Near</td>
<td>Assistant Professor, Department of Ecology and Evolutionary Biology, Assistant Curator of Vertebrate Zoology</td>
</tr>
<tr>
<td>Richard O. Prum</td>
<td>Professor of Ornithology, Department of Ecology and Evolutionary Biology, Curator of Vertebrate Zoology Ornithology)</td>
</tr>
<tr>
<td>Eric J. Sargis</td>
<td>Professor, Department Anthropology, Curator of Vertebrate Zoology, Curator of Vertebrate Paleontology</td>
</tr>
</tbody>
</table>
### Board Demographics - Ethnicity

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American/Black</td>
<td>0</td>
</tr>
<tr>
<td>Asian American/Pacific Islander</td>
<td>1</td>
</tr>
<tr>
<td>Caucasian</td>
<td>18</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>1</td>
</tr>
<tr>
<td>Native American/American Indian</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
<td>0 0</td>
</tr>
</tbody>
</table>

### Board Demographics - Gender

<table>
<thead>
<tr>
<th>Gender</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>16</td>
</tr>
<tr>
<td>Female</td>
<td>4</td>
</tr>
<tr>
<td>Unspecified</td>
<td>0</td>
</tr>
</tbody>
</table>

### Governance

<table>
<thead>
<tr>
<th>Governance</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Full Board Meetings Annually</td>
<td>9</td>
</tr>
<tr>
<td>Written Board Selection Criteria</td>
<td>No</td>
</tr>
<tr>
<td>Written Conflict of Interest Policy</td>
<td>Yes</td>
</tr>
<tr>
<td>Percentage Making Monetary Contributions</td>
<td>0%</td>
</tr>
<tr>
<td>Percentage Making In-Kind Contributions</td>
<td>100%</td>
</tr>
</tbody>
</table>
Financials

Fiscal Year Start
July 01 2018

Fiscal Year End
June 30 2019

Projected Revenue
$17,498,283.00

Projected Expenses
$17,498,283.00

Spending Policy
N/A

Detailed Financials

Prior Three Years Total Revenue and Expense Totals Chart

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenue</td>
<td>$4,807,997,730</td>
<td>$5,461,672,525</td>
<td>$4,477,633,568</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$3,681,608,494</td>
<td>$3,513,798,862</td>
<td>$3,423,617,239</td>
</tr>
</tbody>
</table>

Prior Three Years Assets and Liabilities Chart

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Assets</td>
<td>$34,103,002,387</td>
<td>$34,133,509,535</td>
<td>$32,031,841,267</td>
</tr>
<tr>
<td>Current Assets</td>
<td>$1,163,989,013</td>
<td>$1,186,334,455</td>
<td>$1,027,618,276</td>
</tr>
<tr>
<td>Long-Term Liabilities</td>
<td>$7,789,265,000</td>
<td>$6,993,977,756</td>
<td>$6,474,409,047</td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>$522,774,229</td>
<td>$457,163,417</td>
<td>$436,779,980</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>$25,790,963,158</td>
<td>$26,682,368,362</td>
<td>$25,120,652,240</td>
</tr>
</tbody>
</table>

Prior Three Years Top Three Funding Sources

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top Funding Source &amp; Dollar Amount</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>Second Highest Funding Source &amp; Dollar Amount</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>Third Highest Funding Source &amp; Dollar Amount</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
</tbody>
</table>

Solvency

Short Term Solvency

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Ratio: Current Assets/Current Liabilities</td>
<td>2.23</td>
<td>2.59</td>
<td>2.35</td>
</tr>
</tbody>
</table>

Long Term Solvency

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>2016</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long-Term Liabilities/Total Assets</td>
<td>23%</td>
<td>20%</td>
<td>20%</td>
</tr>
</tbody>
</table>

Capital Campaign

Currently in a Capital Campaign?
No
Capital Campaign Anticipated in Next 5 Years?
No

Comments

Foundation Staff Comments
The Peabody Museum of Natural History operates under the 501c3 of Yale University. The 990s and audits contained in this profile are those for Yale University. The previous three years of financial information in the profile is specific to Yale University. Yale University has a policy against sharing current fiscal year income and expense projections with the public so that information is blank in this profile. This profile, including the financial summaries prepared and submitted by the organization based on its own independent and/or internal audit processes and regulatory submissions, has been read by the Foundation. Financial information is input by Foundation staff directly from the organization’s IRS Form 990, audited financial statements or other financial documents approved by the nonprofit’s board. The Foundation has not audited the organization’s financial statements or tax filings, and makes no representations or warranties thereon. The Community Foundation is continuing to receive information submitted by the organization and may periodically update the organization’s profile to reflect the most current financial and other information available. The organization has completed the fields required by The Community Foundation and updated their profile in the last year. To see if the organization has received a competitive grant from The Community Foundation in the last five years, please go to the General Information Tab of the profile.