Despite some challenges, we had a good year at the Arts Council. We launched some new initiatives and forged new partnerships, while tending to our core mission.

EXHIBITIONS
CT Humanities invited us to serve as regional coordinator for their statewide initiative, Connecticu at Work. In addition to our role of coordinating and promoting work themed exhibits, lectures, and discussions, presented by the New Haven Free Public Library, schools and other cultural non-profits, we received a small grant to organize Artists at Work, a photo exhibit of 12 artists in their places of work accompanied by text about each artist and their work, that was installed in empty storefronts on Audubon St.

Artists at Work

As part of the project, we presented a panel discussion with 4 of the featured artists. Dr. Susan Cahan led a discussion of the challenges and realities of making a career as an artist.

We partnered with John Slade Ely House on a doll themed exhibit, Doll-Like, co-curated by Debbie Hesse and Paul Clabby. Leading up to the exhibit, Debbie coordinated several artist-led doll making workshops with community groups. Through workshops at Dixwell Community Center, CT Mental Health Foundation, Tower One, Project M.O.R.E., Casa Otoñal and Stetson Library, seniors, families, formerly incarcerated men, and others, explored cultural identity through making art objects. Some of these creations were on view in a “community curated collection,” as part of Doll-Like.

Our partnership with Whitney Center continues to flourish. Debbie curated three themed exhibits this past year at Perspectives...The Gallery at Whitney Center. The reception for each exhibit now coincides with their residents’ gallery exhibit. Preceding the reception, there were artist talks by several artists from both exhibits. The spring portrait exhibit, Self-Ease, had an added element of “selfies.” Residents, visitors and others were invited to submit cell phone self-portraits that were displayed as part of the exhibit. This participatory piece was so successful that it's being repeated with submission of pet photos for the current animal themed exhibit.

Exhibit highlights in our Crosby Gallery included The Art of the Picture Book, an exceptional exhibit featuring the work of eight children's book illustrators, that also showed the processes artists use to create their books. We were pleased that several pre-schools brought children to experience the show. A music influenced exhibit, Once in a Lifetime, curated by Stephen Grant, showcased the work of a young, diverse group of artists, many who were new to the Arts Council. And Artist.Art Therapist featured the work of faculty, students, and alumni from the Albertus Magnus art therapy program.

ADVOCACY
In the advocacy arena, we played a lead role in organizing a very successful Mayoral Candidates’ Forum last July. Sponsored by the Arts Industry Coalition, the forum featured the then five mayoral candidates in a conversation facilitated by Jocelyn Maminta. The candidates shared their views on the role of the arts in New Haven, discussing their contributions to community vitality, the economy, and education. For many years, we’ve hosted a legislative
luncheon jointly with Visit New Haven to thank our legislative delegation for their support of arts and tourism. Last fall we moved the annual event from the tennis tournament to an arts venue, Long Wharf Theatre, which accommodated a larger group of arts leaders and facilitated a more focused arts agenda.

I testified before the Board of Alderman Finance Committee on behalf of the Shubert Theater, asking the city to transfer ownership of the building to CAPA (parent organization of the Shubert). The transfer paved the way for the Shubert to run a capital campaign for badly needed repairs and technology upgrades. I arranged for new school superintendent Garth Harries to meet with members of the Arts Industry Coalition. Our discussion revolved around the Superintendent's vision for the district and the role of the arts in K-12 education within the curriculum and after school. We also organized a farewell reception for Donna Doherty, longtime Arts Editor of the New Haven Register, who retired.

ARTS PROMOTION
In our never ending quest to promote our phenomenal arts scene, we were given a tremendous new opportunity by WPKN public radio. Last winter, communications manager Stephen Grant began recording a weekly spot highlighting arts events in greater New Haven. Before long, Stephen was asked to produce a monthly one hour show. Each month he invites guests—artists and arts leaders to talk about their arts projects and issues in the arts. He’s doing a great job with Arts on the Air. If you miss the live show, you can always find a link to the recent program on our website. Our other promotional efforts—The Arts Paper, weekly e-newsletter, blog and website, and ANDI, our phone app all continued to highlight arts events and artists of the region.

COMMUNITY ENGAGEMENT
After our Community Programs Coordinator left the Arts Council for graduate school, we contemplated how to best carry on our commitment to community engagement without a dedicated staff person. We allocated $10,000 for community engagement projects in last year’s budget and developed a request for proposals to solicit project ideas from artists and arts organizations. We ultimately selected four projects to support:

Through the Trees, a project led by artists Nick Pfaff and Hannah Plotke, engaged students in creating an art installation in response to the impact of gun violence on their lives. The artists invited the general public to add their own creative additions to the outdoor installation, located in ArtSpace’s Lot.

Elm City Dance produced a highly publicized, The See Yourself Project, event over two weekends, inviting the public to help direct and shape their dancers in small vignettes on street corners. The dancers were featured in a story on WTNH.

Jack Lardis’ Oil Drum Project took place in six high schools, where students selected an environmental or civic theme, that they interpreted by painting a recycled oil drum. The painted drums were displayed at City Hall; and one of the cans with anti-violence imagery, was used in the city’s “gun buy back” program.

In June, Elm Shakespeare presented I Am Shakespeare in which the public was invited to read short Shakespearean scenes with Elm Shakespeare actors. Aspiring actors young and old took to the mic to read scenes. This project took place outdoors on a beautiful summer evening, in conjunction with On Nine, Town Green Special Services District monthly happy hour in the Ninth Square.
ARTIST SERVICES
As we continue to explore ways to support and promote artists of different disciplines, we began the Writers Circle, monthly brown bag lunches featuring a guest writer. These gatherings are intended as a means to connect writers with other writers, to share their writing as well as tips for managing a writing practice, and the quest to get work published.

ARTS FUNDING
Sustainability of our region’s arts sector is a growing concern. Through meetings with arts organizations, the Community Foundation for Greater New Haven determined that the arts community has critical funding needs, brought on by the economic downturn coupled with dramatic changes in arts funding at the state level. Shifting funding priorities have diminished the availability of operating support and the non-profit arts sector is woefully undercapitalized. The Community Foundation board, recognizing the need and importance of the arts in our region, has pledged to create a new arts funding strategy; though the strategy is yet to be defined. I am serving on a steering committee to guide the development of this effort. As a first step, the foundation brought a Grantmakers in the Arts/Non-profit Finance Fund workshop on undercapitalization of the arts to New Haven to educate regional funders, and a complementary workshop for arts organizations. A study to analyze funding needs of arts organizations and determine the feasibility of raising the dollars needed to sustain our arts organizations will be conducted in the fall.

ARTS NETWORKING
Finally, after taking a break for a few years, we decided to revive Artspot!, our arts happy hour. In March, we held our successful kickoff at the Giampietro Gallery in Erector Square. This time around, we’re planning to hold Artspot once a quarter. We’ll be visiting different arts venues and featuring live music at each event.

THANK YOU
As we come to the close of another year, I’d like to thank our staff. We do a lot with a small group of people. It’s their creativity, enthusiasm and work that bring about the programs and services of the Arts Council. My thanks to: David Brensilver, Soonil Chun, Stephen Grant, Debbie Hesse, Winter Marshall, and Julie Trachtenberg; and to Bobbi Griffith, who recently left the Arts Council after many years. Thank you to Bob Dannies for his leadership, and our board of directors who guide us. Thanks to those individuals who actively participated on board committees over the year—nominating, development, finance, membership and marketing. We’re grateful for all those who support our work financially, our members and donors, foundations, corporations and the state of Connecticut.

--Cynthia Clair, Executive Director

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Recently, Smarter Travel named New Haven as one of the 10 small cities on the rise, referring to New Haven as an “arts hotbed.” As we move into our 50th year, we look forward to continuing to support and promote the artists and organizations that make our region hum with arts activity.
The Arts Council relies on the generous support of our partners. During fiscal year 2014 we were fortunate to receive funding from the following:

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Arts Center Killingworth
Arts for Learning, Connecticut
Beinecke Rare Book and Manuscript Library
Bethesda Music Series
Blackfriars Repertory Theatre
Branford Arts Studio
Branford Folk Music Society
Center for Independent Study
Chestnut Hill Concerts
City Gallery
Civic Orchestra of New Haven
Classical Contemporary Ballet Theatre
Connecticut Dance Alliance
Connecticut Gay Men’s Chorus
Connecticut Guild of Puppetry, Inc.
CT Folk
Creative Arts Workshop
CT Storytelling Center
Center for the Arts at Wesleyan
Department of Arts, Culture & Tourism, City of New Haven
DaSilva Gallery
Elm City Dance Collective
Guitartown CT Productions
Elm Shakespeare Company
Fellowship Place
Giampietro Gallery
Greater New Haven Community Chorus
Guilford Art Center
Hamden Arts Commission
Hamden Art League
Hillhouse Opera Company
Hugo Kauder Society
International Festival of Arts & Ideas
Jewish Community Center of Greater New Haven
John Slade Ely House Center for Contemporary Art
Kehler Liddell Gallery
Legacy Theatre
Long Wharf Theatre
Lyman Center at SCSU
Madison Art Society
Madison Lyric Stage
Marrakech Inc. / Association of Artisans to Can Meet the Artists and Artisans
Mifflord Fine Arts Council
Music Haven
Music Mountain
Music with Mary
Musical Folk
Neighborhood Music School
New England Ballet Company
New England Festival of Ibero American
New Haven Ballet
New Haven Chorale
New Haven Chamber Orchestra
New Haven Oratorio Choir
New Haven Free Public Library
New Haven Paint and Clay Club
New Haven Review
New Haven Symphony Orchestra
Orchestra New England
Overseas Ministries Study Center
Pantochino Productions
Paul Mellon Arts Center
Play with Grace
Reynolds Fine Art
Royal Scottish Country Dance Society, New Haven
Shubert Theater
Silk n’ Sounds
Silk Road Art Gallery
Yale School of Music
Susan Powell Fine Art Theatre 4
The Institute Library
The Amistad Committee
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Trinity Players/Something Players
University Glee Club of New Haven
West Cove Studio & Gallery
Westville Village
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Hedberg
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Thomas
Rena Tobey
Leland Torrence
George Uihlein
Cecilia H. Volpati
John D. Weinland
Alison Weir
Susan and Brian Wendler
Patricia S. Winer
Susan Winkel
Jeppy Yarensky
Janet Zamparo and
David Childs
George Zdru
Jon Zonderman and
Laurel Shader

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Susan Addiss
Phyllis Agne
Barbara Alexander
Anne-Marie N. Allen
Corina S. Alvarezdelugo
Stephanie Anestis
Aspasia Patti Anos
Elizabeth Appel
Amy Arledge
Paula Armbruster
Anne W. Arnstein
Marjorie Askense
Judy Atlas
Lianne Audette
Vincent Baldassano
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Rita Brieger
Janet Brodie
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Max Budovitch
Lucile Burgo-Black
Berclee Cameron
Gloria Caprio
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Nancy Gertner
Vermé Gill
Eileen Gillespie
Rachel Gilroy
Genevieve Goff
Thomas Golden
Sarah Beth Goncarova-
Hltuchan
Jane Gross
Tracy Hammond
Joan Handschumacher
Cham Hendon
Maria Hernandez
Douglas Hausladen
### Statement of Activities: Years ending June 30, 2014 & 2013

<table>
<thead>
<tr>
<th>Support &amp; Revenue</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>Memberships</td>
<td>79,225</td>
<td>75,765</td>
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<tr>
<td>Government grants</td>
<td>97,028</td>
<td>113,019</td>
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<tr>
<td>Contributions and grants</td>
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<tr>
<td>Service fees</td>
<td>15,945</td>
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<tr>
<td>Tickets &amp; admissions</td>
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<tr>
<td>Advertising income</td>
<td>52,834</td>
<td>55,659</td>
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<td>Interest &amp; Investment income</td>
<td>1,593</td>
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<tr>
<td>Miscellaneous income</td>
<td>1,235</td>
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<tr>
<td>Rental income</td>
<td>155,443</td>
<td>154,503</td>
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<tr>
<td>Special project - Creative Placemaking</td>
<td>150,000</td>
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<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$648,251</strong></td>
<td><strong>$811,117</strong></td>
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<table>
<thead>
<tr>
<th>Expenses</th>
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<tbody>
<tr>
<td>Employment compensation</td>
<td>394,353</td>
<td>426,904</td>
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<tr>
<td>Common charges</td>
<td>56,869</td>
<td>56,741</td>
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<tr>
<td>Telephone, supplies &amp; postage</td>
<td>17,720</td>
<td>20,804</td>
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<tr>
<td>Printing</td>
<td>31,873</td>
<td>35,744</td>
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<tr>
<td>Artistic fees</td>
<td>26,228</td>
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<tr>
<td>Property &amp; equipment maintenance</td>
<td>10,212</td>
<td>12,918</td>
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<tr>
<td>Marketing &amp; promotion (air time)</td>
<td>27,312</td>
<td>24,291</td>
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<td>Hospitality</td>
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<td>Insurance</td>
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<td>Professional Fees</td>
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<td>(graphics &amp; editing…)</td>
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<td>Audit</td>
<td>13,500</td>
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<tr>
<td>Miscellaneous expenses</td>
<td>4,000</td>
<td>4,475</td>
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<tr>
<td>Special Project - Creative Placemaking</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$649,651</strong></td>
<td><strong>$807,361</strong></td>
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### Statement of Financial Position: as of June 30, 2014 & 2013

<table>
<thead>
<tr>
<th>Assets</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>Cash</td>
<td>450,297</td>
<td>412,874</td>
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<tr>
<td>Accounts receivable</td>
<td>17,262</td>
<td>63,542</td>
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<tr>
<td>Deferred expenses</td>
<td>8,986</td>
<td>8,712</td>
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<tr>
<td>Property and equipment, net</td>
<td>155,052</td>
<td>183,921</td>
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<tr>
<td>Artist Next Door Fund</td>
<td>20,144</td>
<td>17,885</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$651,741</strong></td>
<td><strong>$686,934</strong></td>
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<table>
<thead>
<tr>
<th>Liabilities</th>
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</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>47,423</td>
<td>52,760</td>
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<tr>
<td>Refundable advances &amp; deferred revenue</td>
<td>86,250</td>
<td>89,427</td>
</tr>
<tr>
<td>Funds held in trust</td>
<td>10,915</td>
<td>6,639</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>9,612</td>
<td>12,601</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$154,200</strong></td>
<td><strong>$161,427</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted:</td>
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<td></td>
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<tr>
<td>Operating</td>
<td>278,686</td>
<td>279,910</td>
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<tr>
<td>Board designated net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Newton Schenck</td>
<td>4,645</td>
<td>4,645</td>
</tr>
<tr>
<td>Memorial Fund</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sumner Crosby Gift Fund</td>
<td>30,000</td>
<td>30,000</td>
</tr>
<tr>
<td>Net investment in property and equipment</td>
<td>155,052</td>
<td>183,921</td>
</tr>
<tr>
<td>Artist Next Door Fund</td>
<td>20,144</td>
<td>17,885</td>
</tr>
<tr>
<td><strong>Temporarily restricted net assets</strong></td>
<td>9,015</td>
<td>9,146</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$497,541</strong></td>
<td><strong>$525,507</strong></td>
</tr>
</tbody>
</table>